

Dionisio Cortes

118 Chambers St, 2nd Fl
New York, NY 10007
212 608 7676
cortesdio@gmail.com
www.dionisiocortes.com

ONE and TWO-PERSON SHOWS

- 2012 **New Work**, John Davis Gallery, Hudson, NY
- 2011 **35,000 Drops**, two-person installation, John Davis Gallery, Hudson, NY
- 2010 **Is where space ends death or infinity?**, two-person installation, John Davis Gallery, Hudson, NY
- 2009 **Recent Paintings**, John Davis Gallery/Carriage House, Hudson, NY
When Skies are Hanged, two-person installation, John Davis Gallery, Hudson, NY
- 2008 **Summer Cuts**, two-person installation, John Davis Gallery, Hudson, NY
- 2007 **New Paintings and Work on Paper**, John Davis Gallery/Main Gallery, Hudson, NY
- 2006 **Recent Work**, John Davis Gallery/Carriage House, Hudson, NY
- 2004 **Brushwork**, the window, New York, NY
- 2003 **NYC Skies**, the window, New York, NY
- 2002 **Recent Work**, the window, New York, NY
- 2001 **Painting**, the window, New York, NY
- 1998 **12 Pieces + One**, Instituto Coahuilense de Cultura, Saltillo, MX
- 1994 **Recent Work**, Tribeca 148 Gallery, New York, NY

SELECTED GROUP SHOWS

- 2010 **Tribeca Open Artists Studio**, Nueva York, NY
- 2009 **Tribeca Open Artists Studio**, Nueva York, NY
- 2008 **Tribeca Open Artists Studio**, Nueva York, NY
- 2007 **Zero Gravity/Heavy Weather**, Painting Center, New York, NY
- 2006 **Tempo-Mix**, New York, NY
Traveling Group Exhibition, Mexico
Inaugural Exhibition, John Davis Gallery, Hudson, NY
- 2004 **Group Show**, Museo de las Culturas, Saltillo, MX
Poli Prep Benefit Art Auction, Center for Architecture, New York, NY
Coahuila Artists, Centro Cultural Santiago, Santiago, MX
The Window Group, Nix Gallery New York, NY
- 2003 **Monterrey Biennial Laureates**, Museo Amparo, Puebla, Pue, MX
Tribeca Open Studios, New York, NY
- 2002 **92Y Street Studio Tour**, New York, NY
Tribeca Open Studios, New York, NY
XXV Small Works, 80 East Galleries NYU, New York, NY
- 2000 **Coahuila Artists**; traveling exhibition, Zacatecas and Mexico City, MX
- 1999 **Saltillo; Hundred Years of Painting**, City Galleries, Saltillo, MX
Six Proposals for the New Millennium, ICOCULT, Saltillo, MX
IV Monterrey Biennial, Museo de Monterrey, Monterrey, MX
Grant Recipients Exhibition, Instituto Coahuilense de Cultura, Saltillo, MX
- 1998 **Apertura**, El Nix, Coahuila, MX
Ruta No. 9, Circuito 8, installation on a public bus, Saltillo, MX
XXII Small Works, 80 East Galleries NYU, New York, NY
- 1997 **Se Instala la Muerte**, Day of the Death installation, MACO, Ags, MX
- 1996 **Tribeca 148 Gallery Open Studios**, New York, NY
- 1995 **XV Winter 1995**, MFA Thesis Exhibition, Hunter College, New York, NY
Maximum Capacity, Tribeca 148 Gallery, New York, NY
A Grand Affair; Benefit Exhibition, Art Initiatives, New York, NY
Incontro/Encounter, Tribeca 148 Gallery, New York, NY
XIX Small Works, 80 East Galleries NYU, New York, NY
- 1994 **II Monterrey Biennial**, Museo de Monterrey, Monterrey, MX
Mass Exposure, Art Initiatives, New York, NY
Viewreview, Hunter College, New York, NY

- 1994 **Italian & American Art**, Crecchio, Italy
Tribeca 148 Gallery Open Studios, New York, NY
Art In Residence, Tribeca Tower, New York, NY
- 1993 **Wall to Wall**, Art Initiatives, New York, NY
File Pix, Tribeca 148 Gallery, New York, NY
- 1992 **Salon '92**, Art Initiatives, New York, NY

COLLECTIONS

Vitro Art Center, Monterrey, MX
 Instituto Coahuilense de Cultura, Saltillo, MX
 Private Collections

BIBLIOGRAPHY

Abstract Art Online, *Zero Gravity/Heavy Weather*, New York, NY 2007
 Amezcua, Ernesto, *Producing Art*, PALABRA, Saltillo, MX, February 1999
 Barba, Tamara, *Breaking from XIX Century*, SINTESIS, Tlaxcala, MX, March 1998
 Garcia, Anabel, *From Coahuila*, VANGUARDIA, Saltillo, MX, April 1998
 Mattera, Joan, *Death or Infinity?*, Joan Mattera Art Blog, USA, 2010
 Monterrey Biennial IV, Monterrey Museum, Monterrey, MX, 1998
 Monterrey Biennial II, Monterrey Museum, Monterrey, MX, 1994
 Solis, Alejandra, *Installation Art*, PALABRA, Saltillo Coahuila, MX, Sept 1998
 Solis, Alejandra, *Reencounter with Origin*, PALABRA, Saltillo, MX, April 1998

AWARDS

- 1998 FECAC State Grant for the Visual Arts, ICOCULT, Saltillo, MX
 CONADE, National Grant for the Visual Arts, CONADE, Mexico City, MX
- 1997 First Prize, architectural design for and educational center, Saltillo, MX
- 1996 FONCA, National Grant for the Visual Arts, painting, FONCA, Mexico City, MX
- 1995 FONCA, National Grant for the Visual Arts, art studies, FONCA, Mexico City, MX
- 1994 Special Honorable Mention, II Monterrey Biennial, Monterrey, MX
 FONCA, National Grant for the Visual Arts, art studies, FONCA, Mexico City, MX

JURY AND CURATORIAL EXPERIENCE

- 2010 Jury; Scholastic Art and Writing Awards, New York, NY
- 2009 Jury; Scholastic Art and Writing Awards, New York, NY
- 2004-05 Gallery Curator, Nix Gallery, New York, NY
- 2001-05 Gallery Curator, the window, New York, NY
- 1998 Gallery Curator, El Nix, Saltillo, MX
 Curator/Coordinator *Circuito 8*, installation workshop/exhibition, Saltillo, MX
 Jury; *A trip Through Mexico*, children art competition, Mexico City, MX
 Jury; *Form and Light*, photography competition, Saltillo, MX

TEACHING EXPERIENCE

- 1999-11 Art Instructor, Wet Paint! Art Studio, New York, NY
- 1998 Art Instructor:
 - American School, Saltillo, MX
 - El Nix, Saltillo, MX
 - Installation Workshop;
 - Instituto Coahuilense de Cultura, MX
 - Instituto Tlaxcalteco de Cultura, MX

EDUCATION

- 1996 **Hunter College, CUNY, NY**
 Master of Fine Arts, Painting
- 1982 **School of Architecture, UAC, Mexico**
 Bachelor of Architecture